

(平和)

G.F.Haendel(1685-1759)

from "The Musik for the Royal Fireworks"

Y.Nakano

Largo alla siciliana

[illegible]

The musical score is for a guitar quartet, featuring four staves labeled Gt 1, Gt 2, Gtr. 3, and Gt 4. The key signature is one sharp (F#) and the time signature is 13/8. The score is divided into two measures by a vertical bar line. The notation includes various guitar-specific symbols such as trills (tr), triplets (3), and fingerings (1, 2, 3, 4). The first measure contains complex melodic lines for Gt 1 and Gt 2, while Gtr. 3 and Gt 4 provide harmonic support. The second measure continues the melodic development for Gt 1 and Gt 2, with Gtr. 3 and Gt 4 maintaining the harmonic structure. The score is presented in a clean, professional layout with clear notation and fingerings.

The musical score for measures 15-18 is as follows:

- Gt 1:** Measure 15: Quarter rest, eighth rest, eighth note G4 (fingering 4, circled 1), quarter note A4 (fingering 1), quarter note B4 (trill, fingering 3 1 3 1), eighth note G4 (fingering 4, circled 2), eighth note F#4 (fingering 1, circled 1), quarter note E4 (fingering 3). Measure 16: Quarter note D4 (fingering 4, circled 2), quarter note C#4 (fingering 1, circled 1), quarter note B4 (fingering 3), quarter note A4 (trill, fingering 3 1 3 1), eighth note G4 (fingering 4, circled 2), eighth note F#4 (fingering 1, circled 1), quarter note E4 (fingering 3). Measure 17: Quarter note D4 (fingering 3 1 3 1), eighth note G4 (fingering 4, circled 2), eighth note F#4 (fingering 1, circled 1), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C#4 (fingering 3), quarter note B4 (fingering 4, circled 2), quarter note A4 (trill, fingering 3 1 3 1), eighth note G4 (fingering 4, circled 1), eighth note F#4 (fingering 1), quarter note E4 (fingering 1).
- Gt 2:** Measure 15: Quarter rest, eighth rest, eighth note G4 (fingering 4, circled 1), quarter note A4 (fingering 2), quarter note B4 (trill, fingering 2 1 2 1), eighth note G4 (fingering 0), eighth note F#4 (fingering 1), quarter note E4 (fingering 2), quarter note D4 (trill, fingering 2 1 2 1), eighth note G4 (fingering 0), eighth note F#4 (fingering 1), quarter note E4 (fingering 2). Measure 16: Quarter note D4 (fingering 2 1 2 1), eighth note G4 (fingering 0), eighth note F#4 (fingering 1), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 2), quarter note B4 (trill, fingering 2 1 2 1), eighth note G4 (fingering 0), eighth note F#4 (fingering 2), quarter note E4 (fingering 2).
- Gtr. 3:** Measure 15: Quarter note G4 (fingering 1), quarter note A4 (fingering 0), quarter note B4 (fingering 1), quarter note C#4 (fingering 3), quarter note B4 (fingering 1), quarter note A4 (fingering 0), quarter note G4 (fingering 1), quarter note F#4 (fingering 3), quarter note E4 (fingering 2). Measure 16: Quarter note D4 (fingering 2), quarter note C#4 (fingering 1), quarter note B4 (fingering 0), quarter note A4 (fingering 1), quarter note G4 (fingering 0), quarter note F#4 (fingering 1), quarter note E4 (fingering 0), quarter note D4 (fingering 2), quarter note C#4 (fingering 3), quarter note B4 (fingering 2).
- Gt 4:** Measure 15: Quarter note G4 (fingering 3), quarter note A4 (fingering 1), quarter note B4 (fingering 3), quarter note C#4 (fingering 4), quarter note B4 (fingering 3), quarter note A4 (fingering 1), quarter note G4 (fingering 3), quarter note F#4 (fingering 4), quarter note E4 (fingering 0). Measure 16: Quarter note D4 (fingering 0), quarter note C#4 (fingering 0), quarter note B4 (fingering 1), quarter note A4 (fingering 2), quarter note G4 (fingering 0), quarter note F#4 (fingering 2), quarter note E4 (fingering 0), quarter note D4 (fingering 2), quarter note C#4 (fingering 0), quarter note B4 (fingering 2).