

～管弦樂組曲No.2～

田光三/中野義久

C.7

2/4

Guitar 1

f

p

Guitar 2

(リピート後は1指で)

p

Guitar 3

stacc.

Gt 4/b

Musical score for guitar ensemble, measures 1-4. The score is written for five parts: Gt 1, Gt 2, Gt 3, Gt 4, and Gt4b. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings.

Measure 1: Gt 1 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 2 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 3 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 4 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt4b starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#).

Measure 2: Gt 1 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 2 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 3 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 4 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt4b starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#).

Measure 3: Gt 1 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 2 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 3 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 4 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt4b starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#).

Measure 4: Gt 1 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 2 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 3 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt 4 starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#). Gt4b starts with a quarter note (F#) and a half note (C#), followed by a quarter rest and a quarter note (F#).

8

Gt 1

8

Gt 2

8

Gt 3

8

Gt 4

8

Gt4b

[illegible]

Musical score for five guitar parts (Gt 1, Gt 2, Gt 3, Gt 4, Gt4b) across two systems. The first system covers measures 16-19, and the second system covers measures 20-23. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like *f* and *p*. Fingering numbers (1-4) and circled numbers (1-4) are used to indicate specific techniques or positions.

System 1 (Measures 16-19):

- Gt 1:** Starts with a measure rest (m) in measure 16. Measure 17 has a forte (*f*) dynamic. Measures 18-19 show a transition to piano (*p*) with a circled 3 in measure 18 and a circled 1 in measure 19.
- Gt 2:** Measure 16 has a circled 1. Measure 17 has a forte (*f*) dynamic. Measures 18-19 show a transition to piano (*p*) with a circled 3 in measure 18 and a circled 1 in measure 19.
- Gt 3:** Measure 16 has a circled 1. Measure 17 has a forte (*f*) dynamic. Measures 18-19 show a transition to piano (*p*) with a circled 3 in measure 18 and a circled 1 in measure 19.
- Gt 4:** Measure 16 has a circled 1. Measure 17 has a forte (*f*) dynamic. Measures 18-19 show a transition to piano (*p*) with a circled 3 in measure 18 and a circled 1 in measure 19.
- Gt4b:** Measure 16 has a circled 1. Measure 17 has a forte (*f*) dynamic. Measures 18-19 show a transition to piano (*p*) with a circled 3 in measure 18 and a circled 1 in measure 19.

System 2 (Measures 20-23):

- Gt 1:** Measure 20 has a circled 1. Measure 21 has a forte (*f*) dynamic. Measures 22-23 show a transition to piano (*p*) with a circled 3 in measure 22 and a circled 1 in measure 23.
- Gt 2:** Measure 20 has a circled 1. Measure 21 has a forte (*f*) dynamic. Measures 22-23 show a transition to piano (*p*) with a circled 3 in measure 22 and a circled 1 in measure 23.
- Gt 3:** Measure 20 has a circled 1. Measure 21 has a forte (*f*) dynamic. Measures 22-23 show a transition to piano (*p*) with a circled 3 in measure 22 and a circled 1 in measure 23.
- Gt 4:** Measure 20 has a circled 1. Measure 21 has a forte (*f*) dynamic. Measures 22-23 show a transition to piano (*p*) with a circled 3 in measure 22 and a circled 1 in measure 23.
- Gt4b:** Measure 20 has a circled 1. Measure 21 has a forte (*f*) dynamic. Measures 22-23 show a transition to piano (*p*) with a circled 3 in measure 22 and a circled 1 in measure 23.

This musical score is for a guitar quartet, featuring four staves labeled Gt 1, Gt 2, Gt 3, and Gt 4b. The key signature is one sharp (F#) and the time signature is 24. The notation includes various guitar-specific symbols such as fret numbers (0-3), accidentals (sharps, naturals), and articulation marks (accents, slurs). Gt 1 and Gt 2 have additional fingerings (i, m, p) and dynamic markings (p). Gt 3 includes a 'C.2' marking and a 'p' marking. Gt 4b has a 'p' marking. The score is divided into four measures by vertical bar lines.

[illegible]

[illegible]

40

Gt 1

40

Gt 2

40

Gt 3

40

Gt 4

40

Gt4b

The musical score is for five guitar parts, labeled Gt 1, Gt 2, Gt 3, Gt 4, and Gt4b. The key signature is D major (two sharps). The score covers measures 40, 41, and 42. Measure 40 starts with a treble clef and a key signature of two sharps. Gt 1 and Gt 2 have a measure rest in measure 40. Gt 3 has a quarter note G4 with a finger number 2. Gt 4 has a quarter note G4. Gt4b has a quarter note G4. Measure 41 shows more activity. Gt 1 has a quarter note A4 with a finger number 1, followed by a quarter note B4 with a finger number 2. Gt 2 has a quarter note A4 with a finger number 1, followed by a quarter note B4 with a finger number 2. Gt 3 has a quarter note G4 with a finger number 2, followed by a quarter note A4 with a finger number 3. Gt 4 has a quarter note G4, followed by a quarter note A4. Gt4b has a quarter note G4, followed by a quarter note A4. Measure 42 shows further development. Gt 1 has a quarter note A4 with a finger number 1, followed by a quarter note B4 with a finger number 2. Gt 2 has a quarter note A4 with a finger number 1, followed by a quarter note B4 with a finger number 2. Gt 3 has a quarter note G4 with a finger number 2, followed by a quarter note A4 with a finger number 3. Gt 4 has a quarter note G4, followed by a quarter note A4. Gt4b has a quarter note G4, followed by a quarter note A4.